

Proceed® Slow-Drying Fluid Acrylics

Proceed® Pigment Dispersions

Slow-Drying Fluid Acrylics are acrylic waterborne paints designed with ideal color strength and a thixotropic consistency for decorative painting techniques. Avoid freezing. Minimum film formation temperature is 49°F/9°C.

Pigment Dispersions are concentrated, aqueous dispersions of permanent, lightfast pigments in a polymeric resin. Formulated as an additive only. Use only to color painting mediums and textures. Compatible with most waterborne systems. DO NOT USE with solvent-based materials. **Products with an asterik are also available in Pigment Dispersions.*



Hansa Yellow Light
(Semi Transparent)



Hansa Yellow Opaque*
(Opaque)



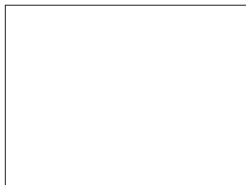
Diarylide Yellow
(Transparent)



Transparent Red
Iron Oxide*
(Transparent)



Pyrrole Red Light
(Opaque)



Quinacridone Magenta*
(Transparent)



Alizarin Crimson Hue
(Semi Transparent)



Dioxazine Purple*
(Transparent)



Ultramarine Blue*
(Semi Transparent)



Cerulean Blue
(Opaque)



Phthalo Blue
(Green Shade)*
(Transparent)



Phthalo Green
(Yellow Shade)*
(Transparent)



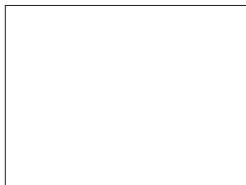
Chromium Oxide Green
(Opaque)



Terre Verte Green Hue
(Opaque)



Yellow Oxide*
(Opaque)



Red Oxide*
(Opaque)



Raw Sienna
(Semi Transparent)



Burnt Sienna
(Semi Transparent)



Raw Umber*
(Opaque)



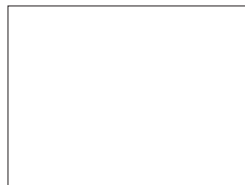
Burnt Umber*
(Opaque)



VanDyke Brown Hue
(Opaque)



Carbon Black*
(Opaque)



Titanium White*
(Opaque)

Proceed } **PROFESSIONAL
DECORATIVE
PAINTING SYSTEM**

For technical information visit proceedsystem.com

Proceed® Professional Decorative Painting System

An acrylic painting and glazing system designed to give the professional decorative painter control of color, sheen and transparency. This product and system has been classified in the PDPA medium classification project. For more information on this project please contact the Professional Decorative Painters Association. <http://www.pdpa.org>

MANUFACTURED BY
GOLDEN
ARTIST COLORS®

Proceed® Slow-Drying Fluid Acrylics Pigments for Outdoor Use

Golden Artist Colors has not thoroughly tested Proceed products for exterior use, and therefore does not warrant the performance of Proceed products for outdoor applications. For painters who wish to experiment with exterior applications, the following information represents the best information that Golden Artist Colors has regarding the durability of the pigments used in Proceed Slow Drying Fluids and Dispersions for outdoor use. The use of GOLDEN MSA Varnish w/UVLS will provide help to protect against pigment fading in applications that are exposed to sunlight.

BEST PIGMENTS - The most stable pigments for exterior use.

Burnt Sienna
Burnt Umber
Carbon Black
Chromium Oxide Green
Phthalo Blue/G.S.
Phthalo Green/Y.S.
Pyrrole Red Light
Raw Sienna
Raw Umber
Red Oxide
Terre Verte Hue
Transparent Red Iron Oxide
Titanium White
VanDyke Brown Hue
Yellow Oxide

GOOD PIGMENTS – Relatively stable pigments, but for minimal color shift avoid thin layers or glazes or protect with a topcoat such as GOLDEN MSA Varnish containing UVLS (Ultra Violet Light Filters & Stabilizers).

Cerulean Blue
Diarylide Yellow
Hansa Yellow Opaque

Not Recommended – These pigments have poor exterior lightfastness or are subject to chemical degradation from acid rain and other pollutants.

Alizarin Crimson Hue
Hansa Yellow Light
Quinacridone Magenta
Dioxazine Purple
Ultramarine Blue

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